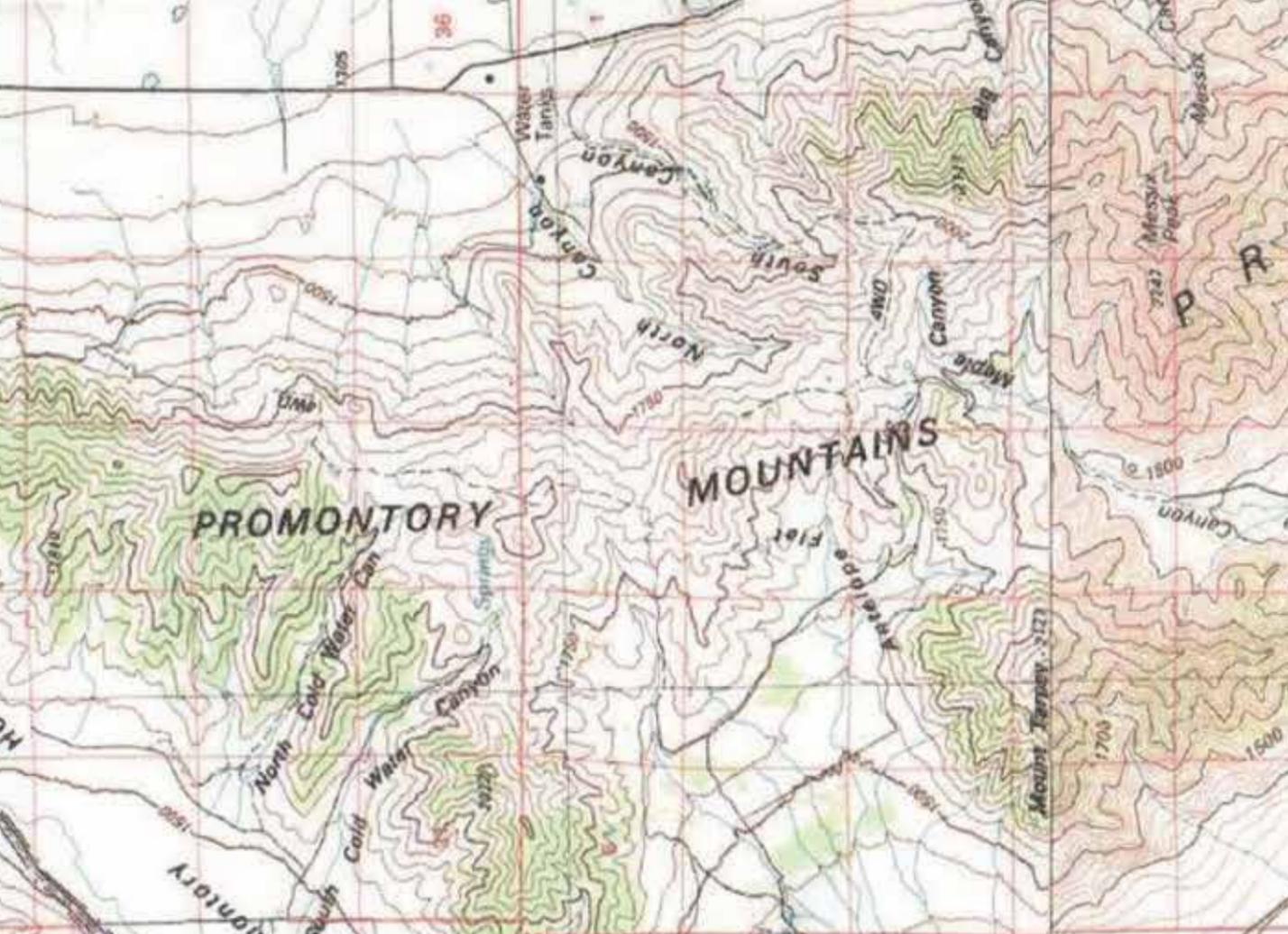




# *Path of an Artist*

{ PAINTING WORKSHOP AT SUNDANCE 11/3-6, 2016 }



PROMONTORY

MOUNTAINS

North Canyon

South Canyon

Water Taxis Canyon

North Cold Water Canyon

Cold Water Canyon

Arlene Flat

Mojave Canyon

Big Canyon

Messiah Peak

Mount Tarpey

P R R

13705

36

Dike

Springs

1700

1500

1700

1800

1780

1750

7242

7177

Promontory



# *Bienvenue To Sundance...*

## A SENSE OF PLACE



It is easy to see why Sundance Resort is a favorite of artists, filmmakers, and anyone looking for a little indulgent sanctuary. Set in the beautiful Wasatch Mountains, tall pines and stunning views surround the resort. There is no hotel; the guest rooms are nestled quietly into the environment and connected through a series of paths that invite each guest to discover Sundance' unique sense of place. Walk down to the General Store, the deli or one of the restaurants from your room and you travel by a series of trails that cross over creeks and natural pools.



Pass by the new Redford center, built from recycled barn wood and you will feel the power of aesthetic beauty and the founder's creative spirit. There is a spa, deli, store, and large reception hall where performances are staged during the screenwriters' lab. A small gallery presents unique artisan offerings, many from the jewelry and pottery studios right next door. Nature and art, what could be more perfect?



# *You Are Here...*

THURSDAY NOVEMBER 3RD ARRIVAL | WELCOME TO UTAH

If you are arriving by plane, we will pick you up at Salt Lake City on Thursday afternoon and bring you to the resort. (Approximately a one-hour drive.) After settling in to your room, you can stretch out on one of the fabulous new beds or do a little exploring. We will meet for a cocktail reception, light dinner and create artist journals for the weekend.

The mountain air will instill a great night's sleep...



# *Making Up To Magic...*

FRIDAY NOVEMBER 4TH | WAKING UP TO MAGIC

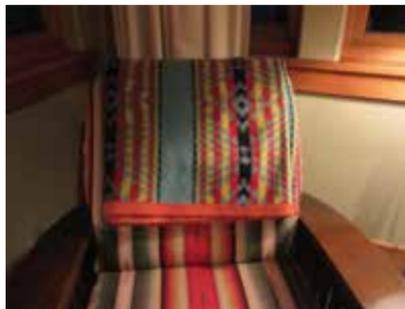
Begin your morning leisurely with coffee/tea in your room or head to the deli for a latte and freshly baked pastry. We will have a brief gathering to stake out your art making space in our private art studio. (Hmmm, should I be near a window the fireplace or out on the patio?) Weather permitting, we will hike up to Stewart Falls. Think nature walk with some shift in elevation.



Given the time of year and changing weather, this will be more about painting note taking than plein air easel painting. The resort sits in the basin of the Timpanganos Mountains that are stunningly majestic. Armed with sketchbooks, paint and pencils, we will make visual records of what we see, recording the color, light, texture and most importantly, our experience. We will have a picnic lunch onsite (weather permitting) and head back in mid-afternoon for napping or more painting in our art studio.

In early evening, we will meet for a cocktail/aperitif before heading to dinner in the warm and delicious Foundry Grill. The night is yours to either take a nightcap in the OWL BAR or the shuttle back to your room.





# *I Could Get Used To This...*

SATURDAY, NOVEMBER 5TH | PAINTING & YOGA OR MASSAGE OR NAPPING

Saturday morning is free to sleep in or take an early morning yoga class. We will meet late morning to review our work and determine painting strategies for the day. Nancy will give individual feedback and provide technical demos. Take lunch at your leisure and contemplate adding in a massage at the Sundance spa or a jewelry class at the Sundance Studios. Spend the afternoon painting at your own pace, either in our studio or out on the Sundance grounds. There are vignettes everywhere. We will make sure you are nourished, hydrated and rejuvenated.

Did someone say nap? We will have a late light dinner by the glow of the fireplace in the back room of the Owl Bar and head back to our rooms in the cool mountain air.



# *Don't Go...*

SUNDAY NOVEMBER 6TH | LINGERING, A SUITCASE OF NEW PAINTING IDEAS

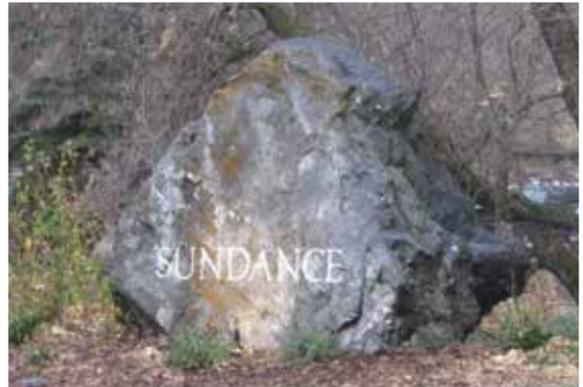


Depending on when you book your flight you can stay and take advantage of all Sundance has to offer. Pack up your paintings after lingering over the Sunday paper or morning yoga class. If you want to add in massage, then we can schedule it for you before you head out. But you definitely don't want to miss brunch. Bring your appetite and forget about eating the rest of the day. The Brunch at Sundance is legendary and a great way to wrap up our nourishing weekend. We will shuttle you to SLC packed with good memories, a broadening smile, creative ideas percolating and paintings in hand.

## *Note From Nancy...*

*I see this trip, much like my tours to France, as an opportunity to renew and restore, while looking at the world with fresh eyes and new ideas about painting. Sundance is about renewal and inspiration. Between the natural beauty, the integrated architecture and outstanding service from the staff, it is just heaven. Sometimes all we need is room to breathe, a sense of place and paint. Just say OUI!*

## *Personal Notes...*



# *The Tally...*

Four days, three nights of fun, art-making, restorative practices, delicious food and wine, surrounded by the Timpanagos Mountains and in the company of fun, super nice artists.

\$1675\* Double occupancy\* | \$200 single supplement for studio or \$250 for a suite.

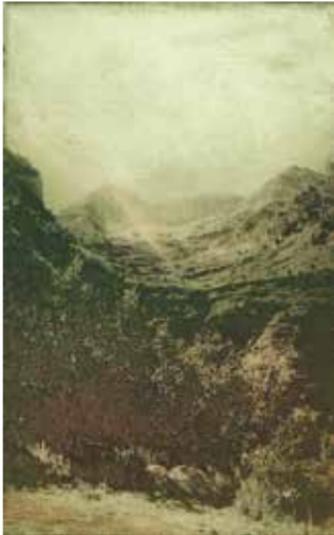
Price includes three nights at Sundance Resort, airport transfers, welcoming aperitif reception, three dinners, one brunch, one lunch while painting on location, daily morning coffee or tea, guided hike, art studio to paint in, art materials for first night art project, daily yoga, instruction, taxes and gratuities.

\*Double occupancy means a large suite that includes a kitchenette, bathroom, bedroom with a king or queen bed and a separate living room with a sleeper sofa. (There are limited two bed options). The beds are new and luxurious. The rooms are super spacious so there is plenty of room for two people.

\*\*\* \$400. to hold your place as space is limited. Balance is due by September 30th or by arrangement.

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## *Meet Your Tour Insider...*



Artist Nancy Willis lives and works in the Napa Valley. Willis works with themes of connection and place across paint, printmaking, and video mediums. She currently teaches painting and printmaking at the Napa Valley College and the Principals of Design at the Culinary Institute of America at Greystone.

Willis knows a thing or two about hospitality and painting. As guest curator, she brought together over 30 artists and 9 chefs for NOURISH. The highly acclaimed exhibition at Napa Valley Museum also included a livestream from the 3 Michelin starred kitchen of Maison Pic in Valence, France.

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